

Schraner No. II.  
12. Fach 35. Lage.

No. II.) Ouverture.  
Loure.

W. Ob. Fag. Viola e Basso 16. St.  
del Sig. Praun.



A moll.





Königl. öffentliche Bibliothek in Dresden

Mus. 2953  
712

Handschrift Nr. ~~Gx 397~~

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# Violino 1<sup>mo</sup> B.

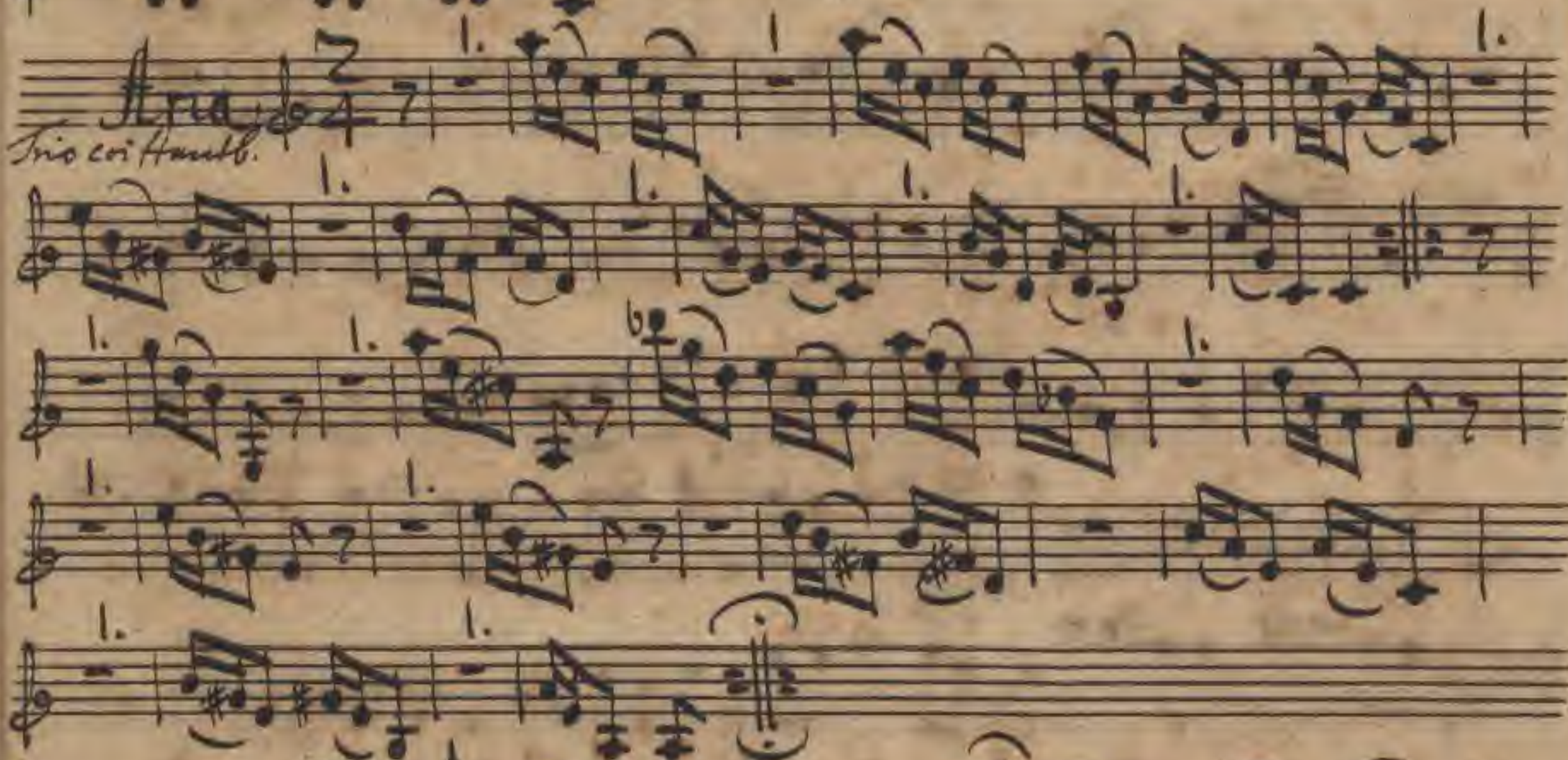
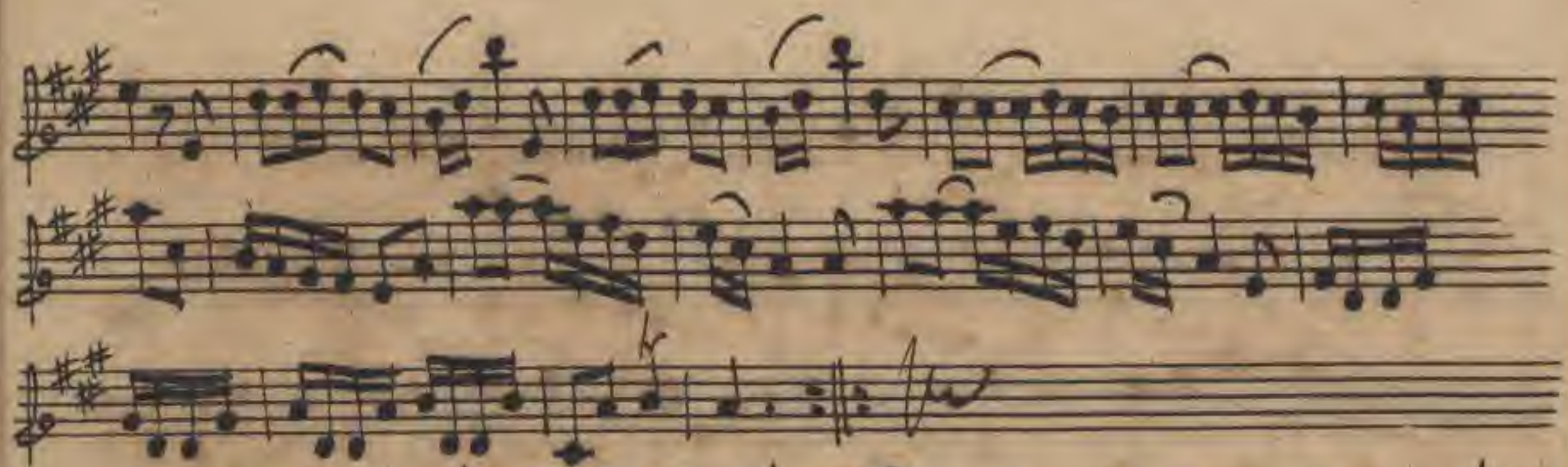
*A Cource*

*piano* *forte* *pia:* *forte* *pian.* *forte* *piano* *forte* *pia:* *forte* *piano*

*Aria*  
*poco Allegro*  
*alternativamente*

*forte*





A4



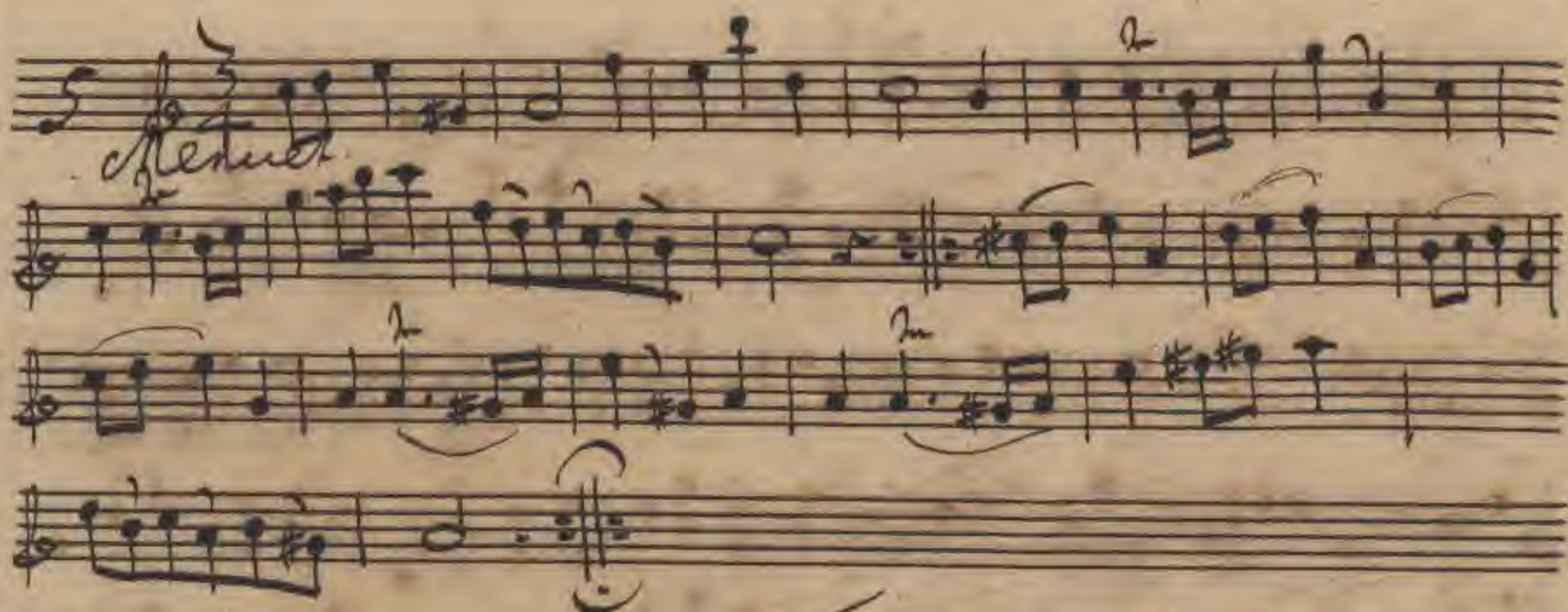
4 Bourée

Duetto

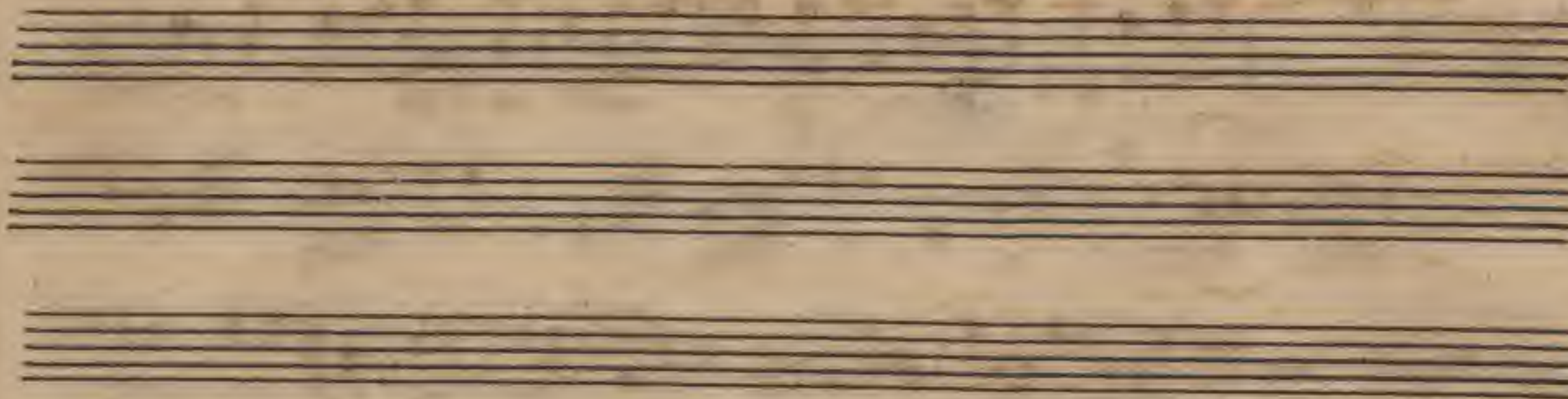
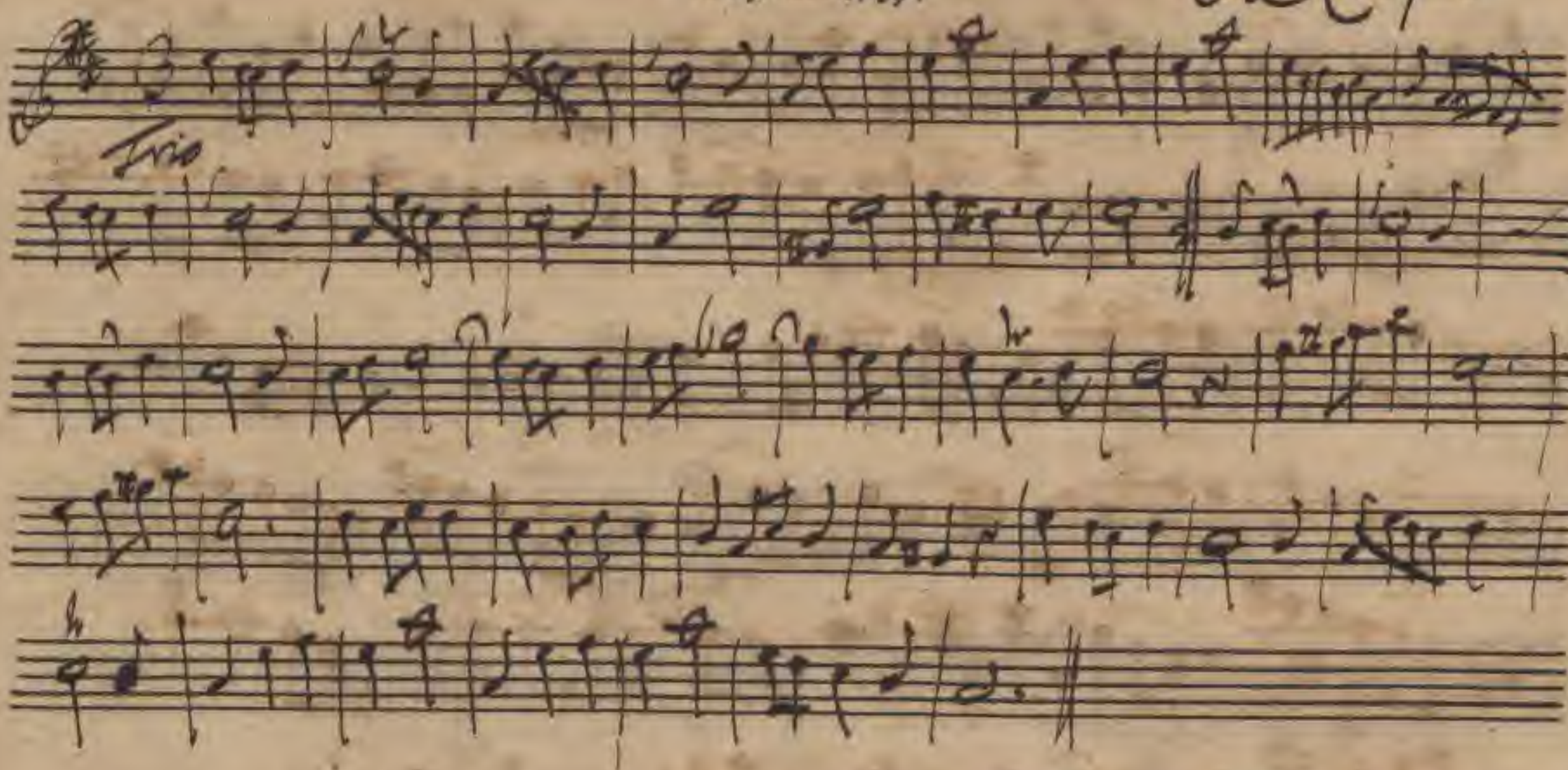
*pianissimo.*

Bourée Da Capo //





~~Triostacet~~ // Menuet  
in F#m. da Capo.





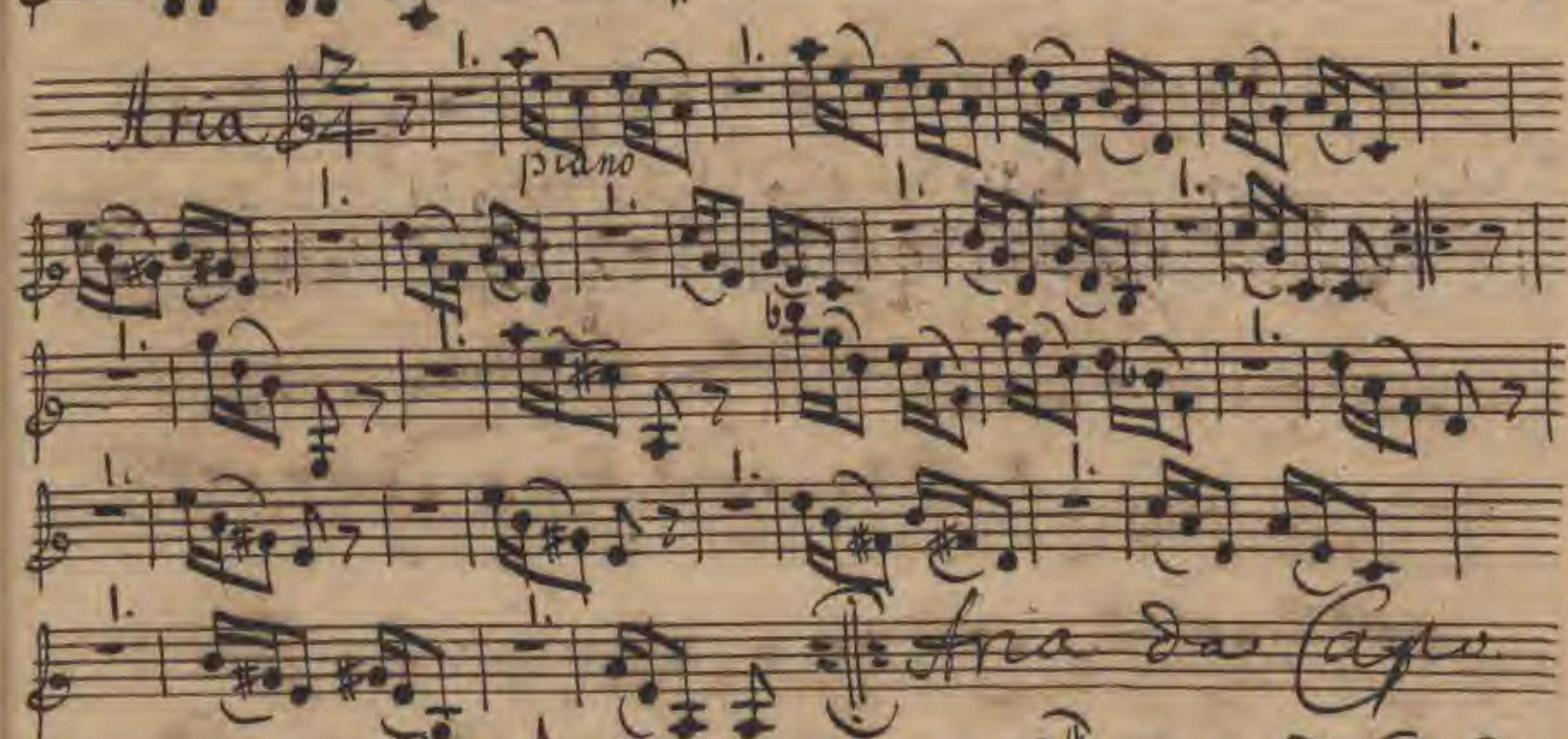
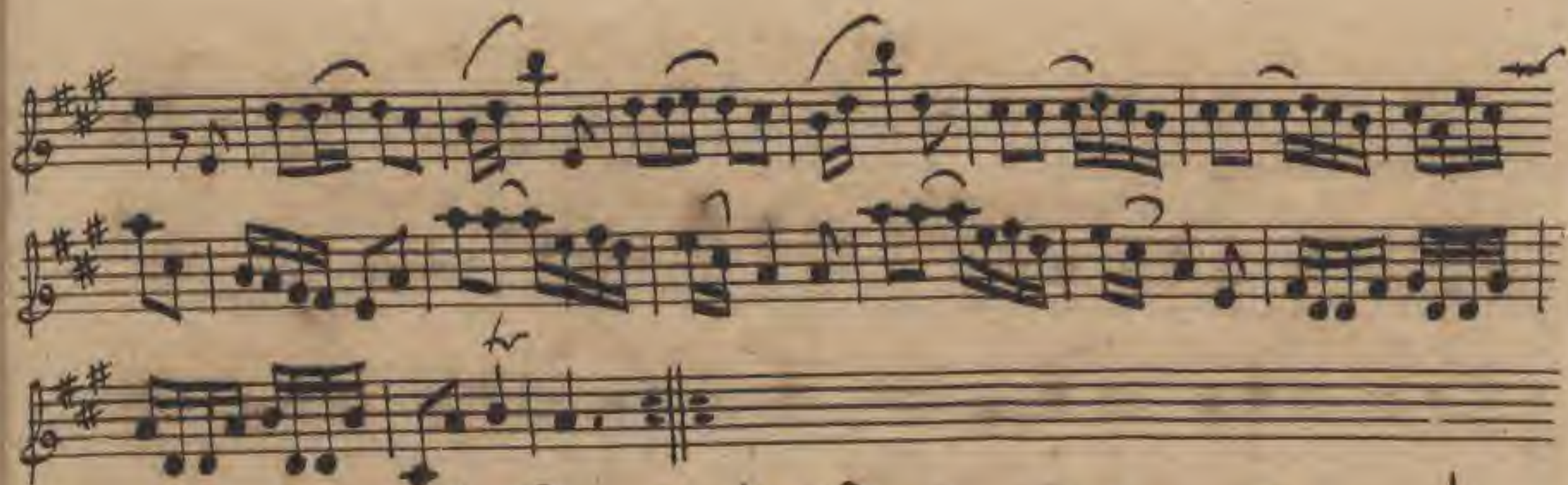
Violino Primo.

A handwritten musical score on aged paper. The first section, titled 'Loure', is in 2/4 time and features a melody with various dynamics like 'piano' and 'forte'. The second section, titled 'Aria forte', is in 4/4 time and consists of a more rhythmic, bass-oriented melody. The handwriting is in dark ink, and the paper shows signs of age and wear.

Mag 353-N-2







Handwritten number 297

Handwritten number 44



4. Bouree *alternat.*

*piano* *for.*

Duetto

*Da Capo*

*Bouree Da Capo*





*Trio tacet* //



# Violino Secondo

Handwritten musical score for Violino Secondo, featuring multiple staves of music with dynamic markings such as *piano* and *forte*. The notation includes various musical symbols, including notes, rests, and accidentals.

Handwritten musical score for Violino Secondo, featuring multiple staves of music with dynamic markings such as *piano* and *forte*. The notation includes various musical symbols, including notes, rests, and accidentals.

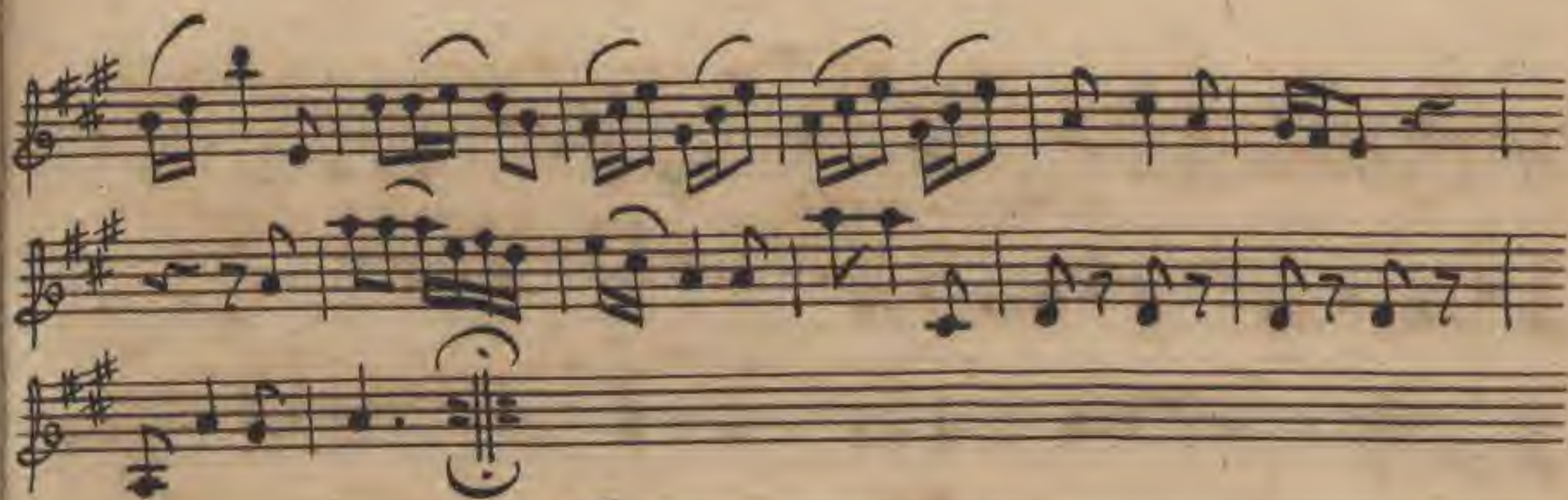
6-2394

47

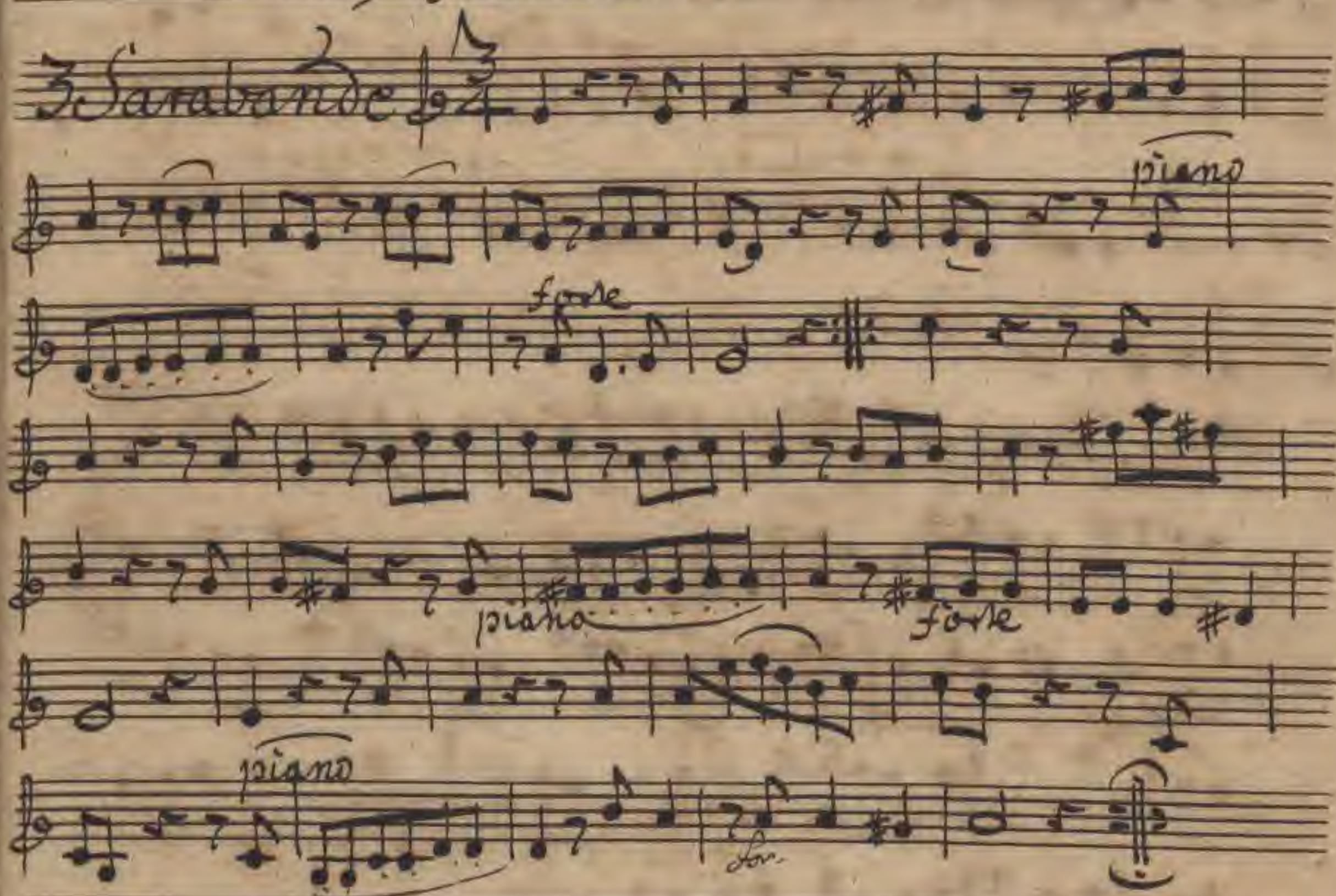


Mus 2333-N-7





*Trio tacet*



*V. J. K. S.*

78

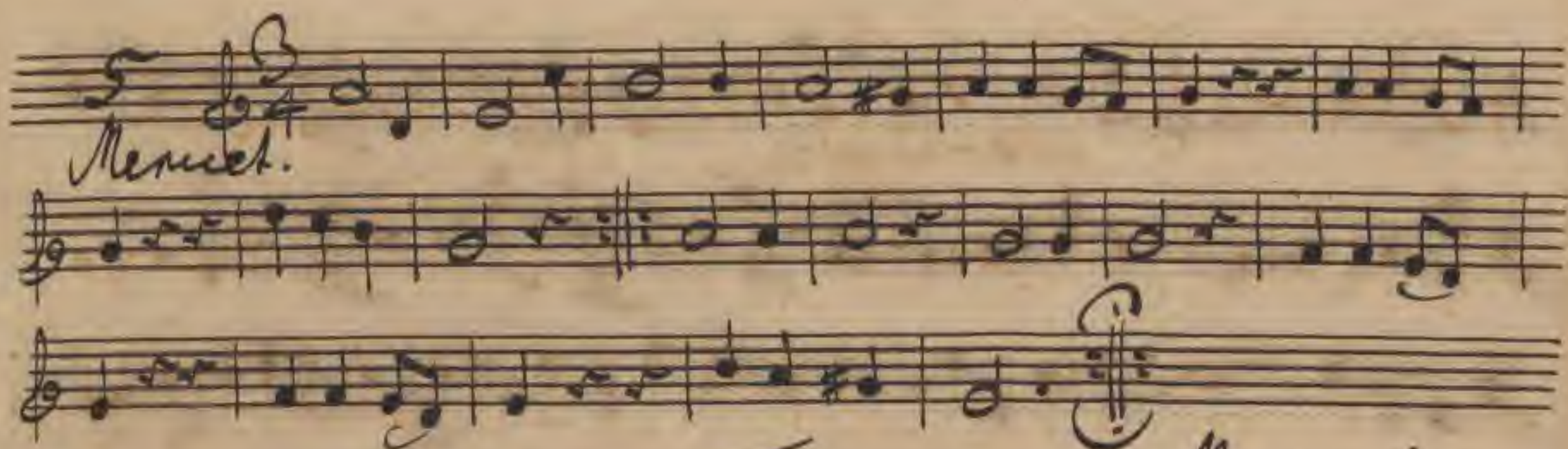


4 Boree *alternatio!*

Duetto *pianissimo.*

Boree Da Capo //





*Trio tacet // Mensch  
da Capo*



# Violino Secondo

*Loure*

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

*Aria*  
*poco Allegro*

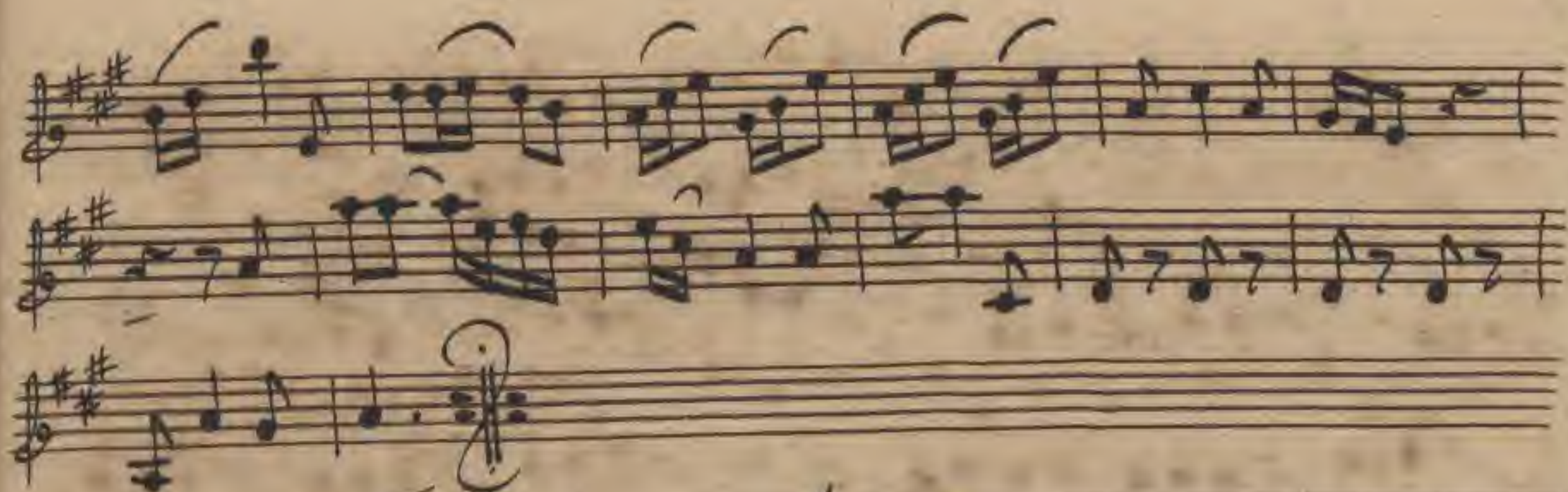
*piano* *forte* *piano* *forte*

69344  
Mus. 2955-N-1

45







*Trio tacet //*

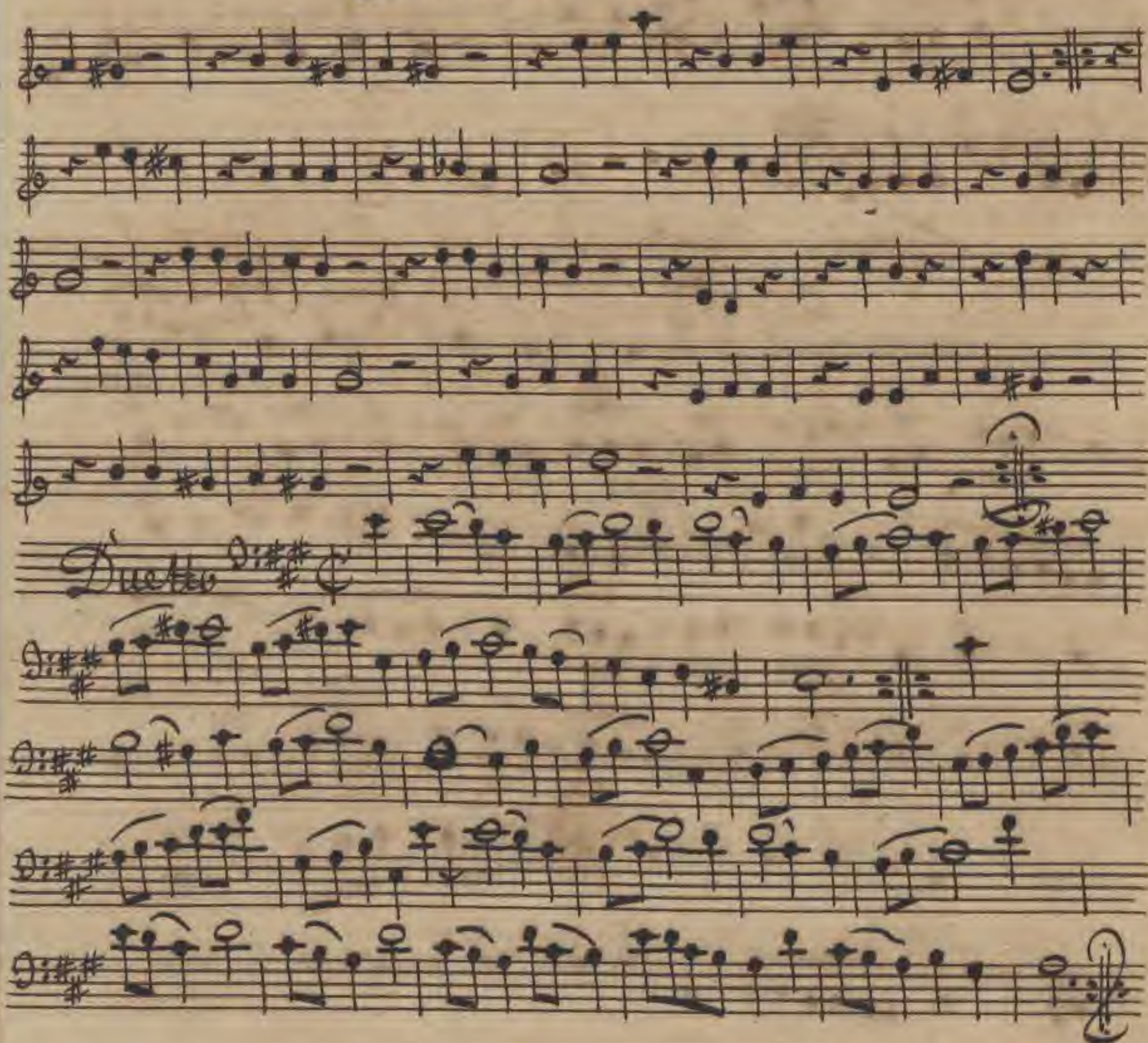
*3 Sarabande*  $\frac{3}{4}$



*V S V S*

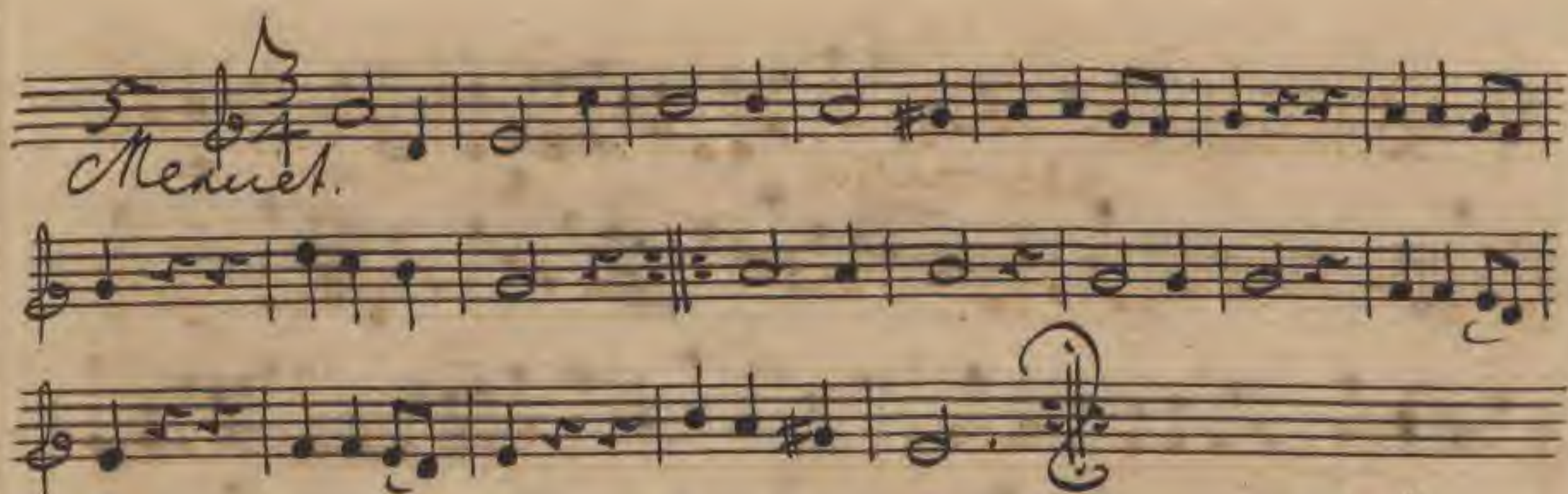


4 Bouree *alternatio*



Bouree Da Capo //





*Trio tacet // Menuet //*  
*da Capo //*



# Bass.

*Loure* 2/4 6/8

*pian. for. pian. for.*

*piano*

*for. pia. for.*

*piano forte*

*Aria* 2/4 2/4  
*Allegro* 2/4 2/4  
*alternativ.*

*alternativ.*

*Trio tacet || Aria Da Capo ||*





3 Sarabande

*f*  
*pia:*  
*f*  
*piano*  
*pian*

N. S. V. S.

16



4 Bourée

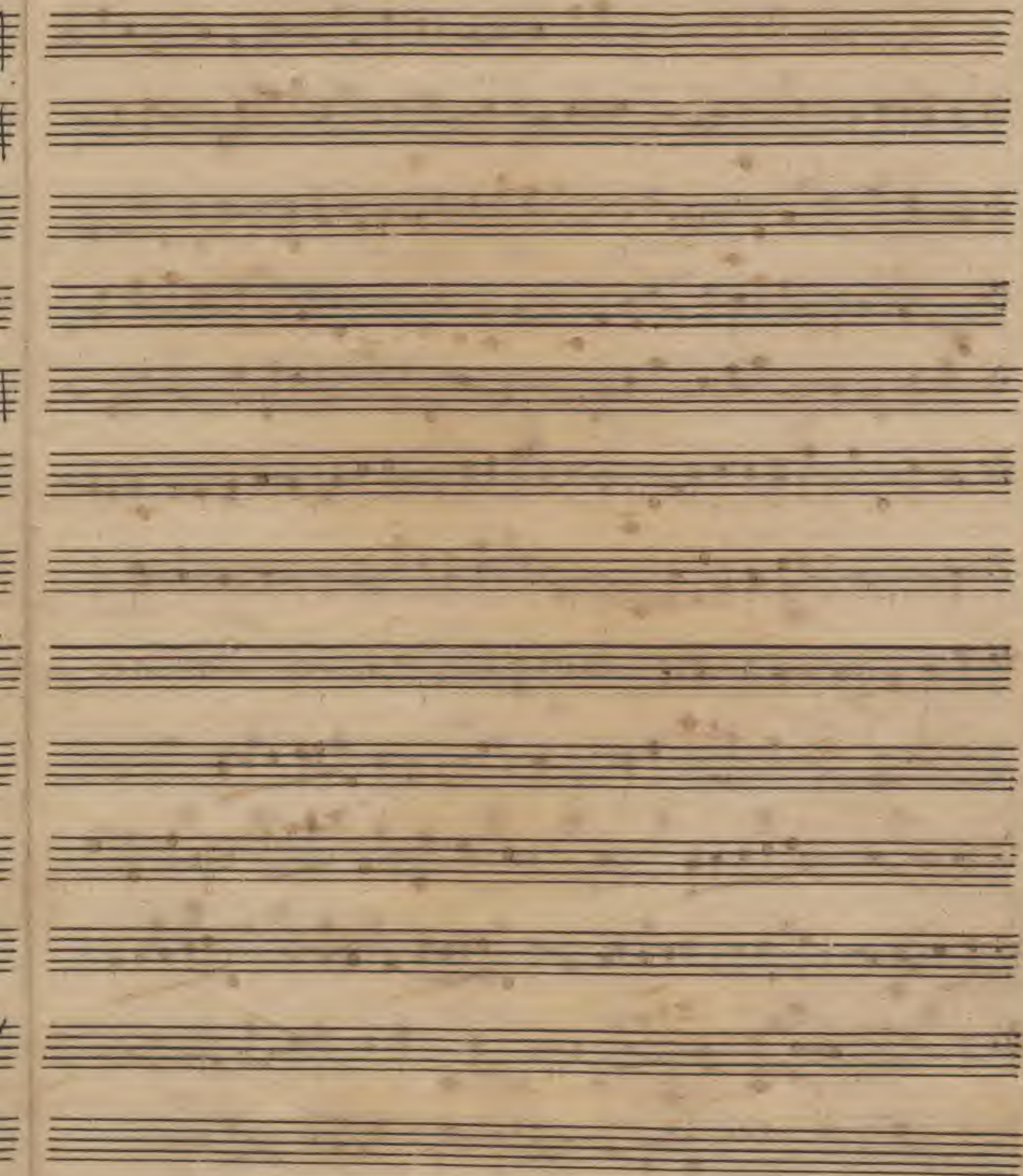
Duetto tacet // Bourée Da Capo //

Meneret

Trio tacet //

Meneret da Capo

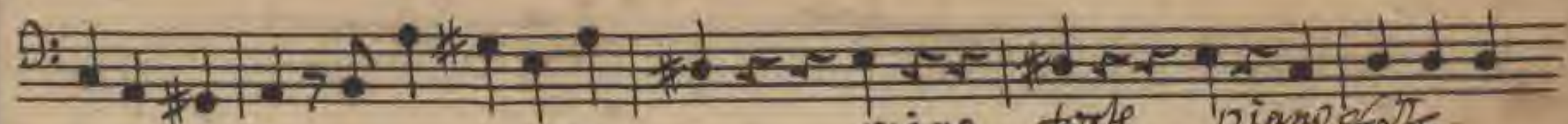
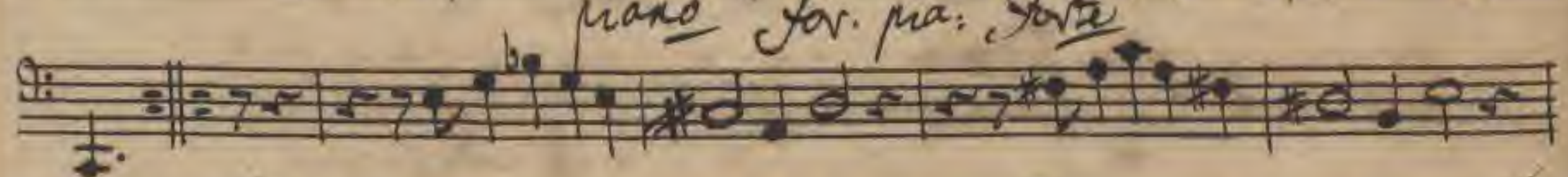






# Cembalo.

1. Loure 3: 6/4



2. Aria poco Allegro 2/4 Alternativement



Fine tacet || Aria Da Capo ||

Mus 2553-4-2



34



3 Sarabande 3/4

piano

forte

piano

piano

forte

V. S. H.

38



*Allegato*

4 *Bouree* *alternativ:*

*pia.* *for*

*Quello* *Bouree Da Capo*  
*tacet*

*Trio tacet*







# Handb. 1me

*Louise*

Handwritten musical score for 'Louise' in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The score includes dynamic markings: *piano* and *forte* are written on the third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves. The score also includes articulation marks such as slurs and accents.

*Aria*  
poco Allegro  
alternativement

Handwritten musical score for 'Aria' in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The score includes dynamic markings: *pia.* and *forte* are written on the second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves. The score also includes articulation marks such as slurs and accents.

*Aria*  
trio

Handwritten musical score for 'Aria' (trio) in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The score includes articulation marks such as slurs and accents.





Handwritten musical score for a piece titled "Sarabande". The score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Sarabande" is written in a large, decorative script at the beginning of the fourth staff. The word "Aria. Da Capo" is written in a smaller script at the end of the third staff. The word "piano" is written in a smaller script at the end of the fifth staff. The word "forte" is written in a smaller script at the end of the sixth staff. The word "piano" is written in a smaller script at the end of the seventh staff. The word "forte" is written in a smaller script at the end of the eighth staff.

A. S. P. S.

to



4 Bourree

alternativement

piano

for.

piano

forte

Duetto tasset || Bourree Da Capo

5 Menuet alternativement.

Capo Solo et Trio



*Trio*

Handwritten musical score for a Trio, measures 1-12. The music is written on seven staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and '2' (second). The piece concludes with a double bar line and a repeat sign.

*Musique Da Capo*



# Hautb. 2do

1. Couru

piano forte piano forte piano forte

2. Aria

poco Allegro

alternativement.

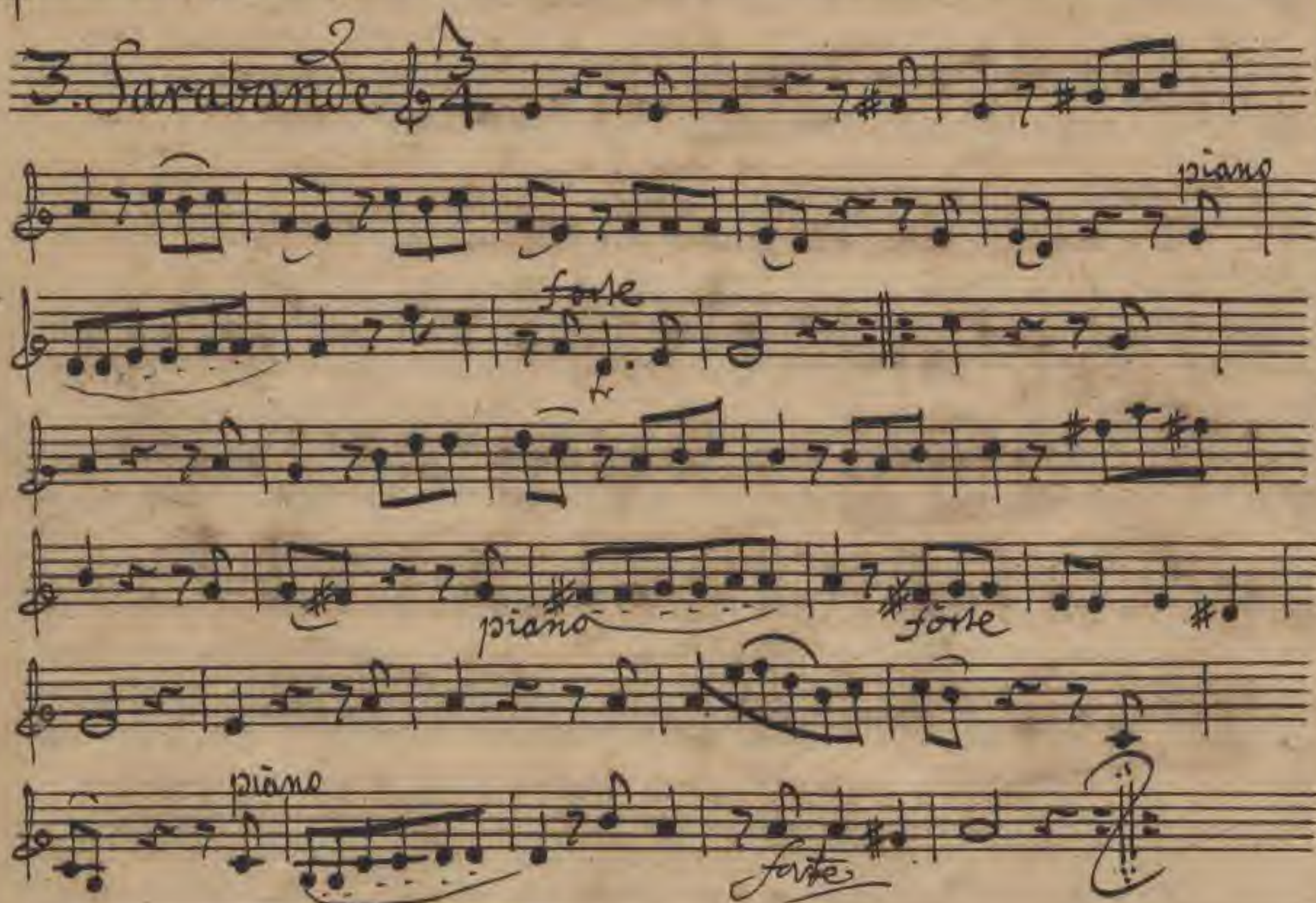
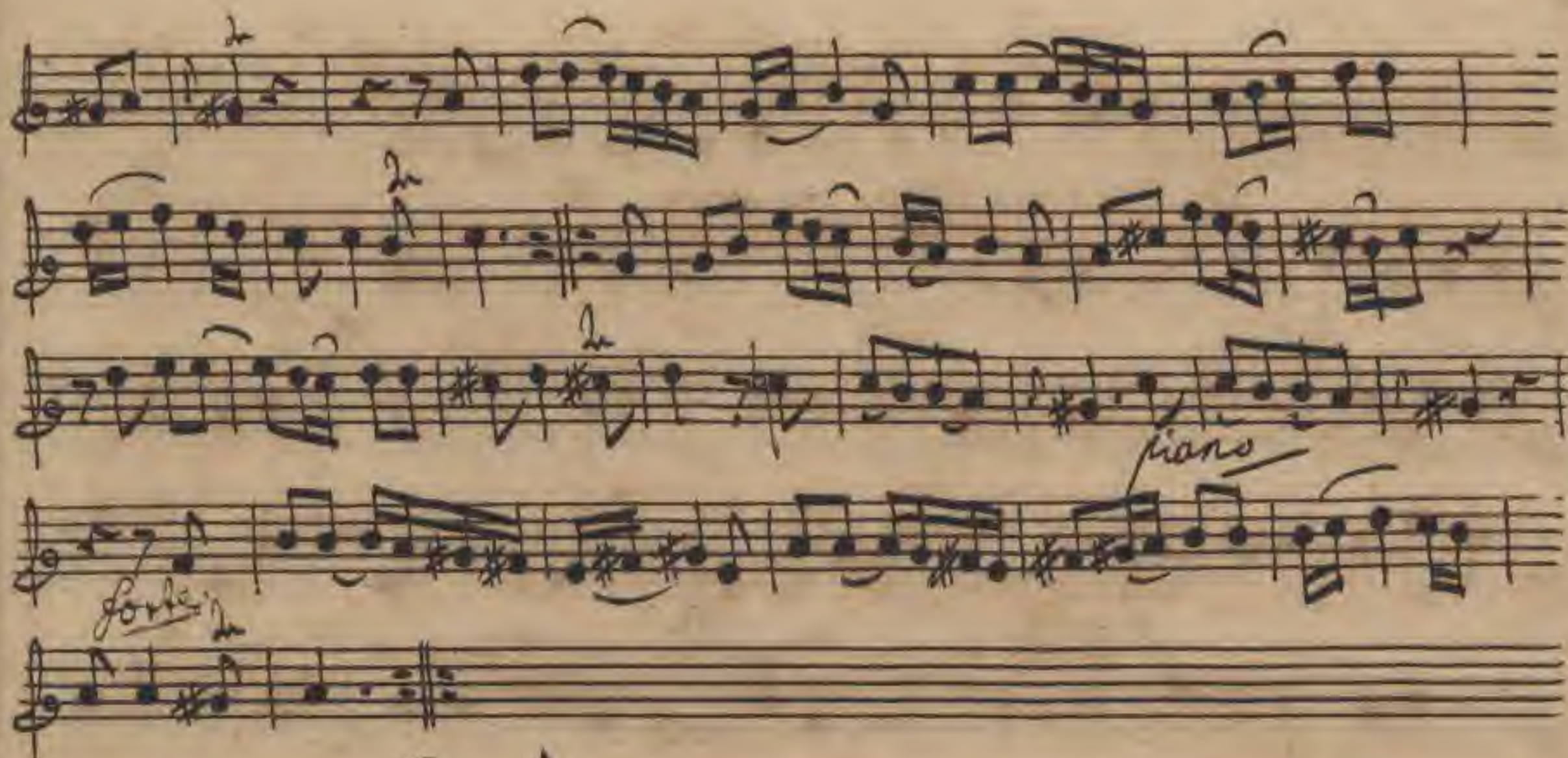
bis

Aria

Trio







Volta



4. Bourne

alternativ:

plane

Jan.

piano

Rev.

4

*2<sup>da</sup>* *Queto tacet* || *Bourée La Capo* ||

Alfred

*Says it Trio*



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various note values, including eighth and sixteenth notes, as well as rests. First and second endings are indicated by "1." and "2." above the notes. The piece concludes with a double bar line and a repeat sign. The title "Allegro da Capo" is written in cursive across the seventh staff.



# Basson imo

*1. Lourd*  $\frac{6}{4}$

*piano forte pian. forte*

*piano*

*for: pia: forte*

*piano forte pia forte*

*Aria*

*Allegro*

*alternativement.*

*Solo*

M. 23382 N-2





Handwritten musical score for a piece titled "Aria. 1. Da Capo". The score is written on ten staves, with the first three staves containing a single melodic line and the remaining seven staves containing a single melodic line. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "piano" and "forte" in several places. The title "Aria. 1. Da Capo" is written in a large, decorative script. The piece concludes with a double bar line and a repeat sign.

*piano* *forte* *Aria. 1. Da Capo*

*3 Sarabande* *piano* *forte* *piano* *forte* *piano* *a forte*

V. S. V. S.



*Sempre Allegato.*

*Bouree*  
*alternativement.*

*pian.* *for.*

*piano* *for.*

*Duettino*  
*alla Poloni.*

*pian.* *for.*

*Bouree Da Capo*



*Musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note, a quarter note, and a group of eighth notes. The handwritten text "Musical alternat:" is written below the staff.*

*Musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note, a quarter note, and a group of eighth notes.*

*Musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note, a quarter note, and a group of eighth notes.*

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*Musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note, a quarter note, and a group of eighth notes.*

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*Musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a half note, a quarter note, and a group of eighth notes. The handwritten text "Musical da Capo" is written below the staff.*

*Empty musical staff.*

*Empty musical staff.*

*Empty musical staff.*

*Empty musical staff.*

*Empty musical staff.*



# Baylon rdo

1. Louna 9: 6/4

piano

for. pia. for.

piano forte piano forte

piano forte

pian. for.

Aria 9: 2/4

Allegro

alternativement

35



*Trio*  $\text{D:} \frac{2}{4}$  *lento con bassetto.*

*piano* *forte*

*Aria 1. Da Capo*

*3 Sarabande*  $\text{D:} \frac{3}{4}$

*piano* *piano* *forte* *piano* *forte*

V. S. V. S.



4 Bourée

piano for.

piano for.

Duette  
a 2 Bassoni.

Bourée Da Capo



A handwritten musical score on aged paper. The first section, 'Menuet alternat', is in 3/4 time and consists of 11 staves of music. The second section, 'Menuet da Capo', is in 3/4 time and consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in a cursive style typical of the 18th or 19th century.

Menuet alternat:

Trio

Menuet da Capo



# Violino Primo

*Louree* 6/4

*piano*

*forte* *piano* *forte*

*piano*

*forte* *piano* *forte*

*piano* *forte* *piano*

*forte*

*Aria poco p* 2/4  
*Allegro* 4/4 *alternativement*

*forte*



Ms. 2953-N-2



Handwritten musical score on aged paper, featuring two distinct sections: an *Aria* and a *Sarabande*. The *Aria* section, marked with a treble clef and a 3/4 time signature, spans the first seven staves. The *Sarabande* section, also in treble clef and 3/4 time, begins on the eighth staff and continues through the final staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *forte*. The handwriting is elegant and characteristic of 18th-century manuscript notation. A faint signature or initials are visible at the bottom center of the page.



1. Douce *alternativement*

Duetto *pianissimo.*

On reprend le premier Douce //





*Trio tacet // Menuet Des Capri //*





# Violino Secondo

1. *Leuree*  $\frac{6}{4}$

*piano* *forte*

*piano* *forte*

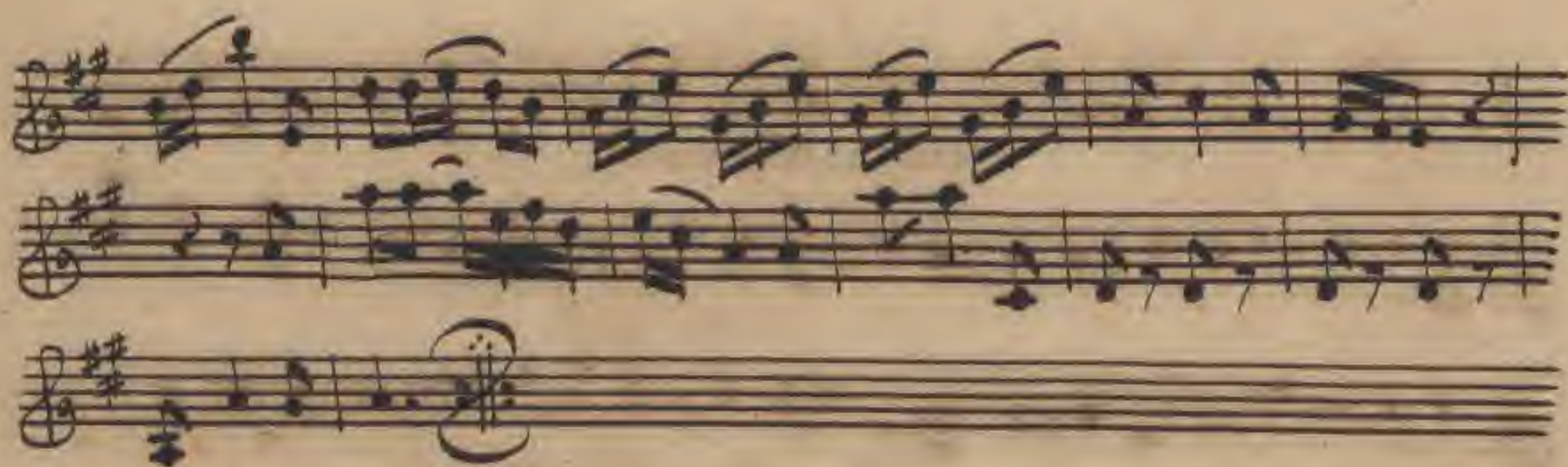
*piano* *forte* *piano* *forte*

*piano* *forte* *piano*

*forte*

2. *Aria poco Allegro*  $\frac{3}{4}$





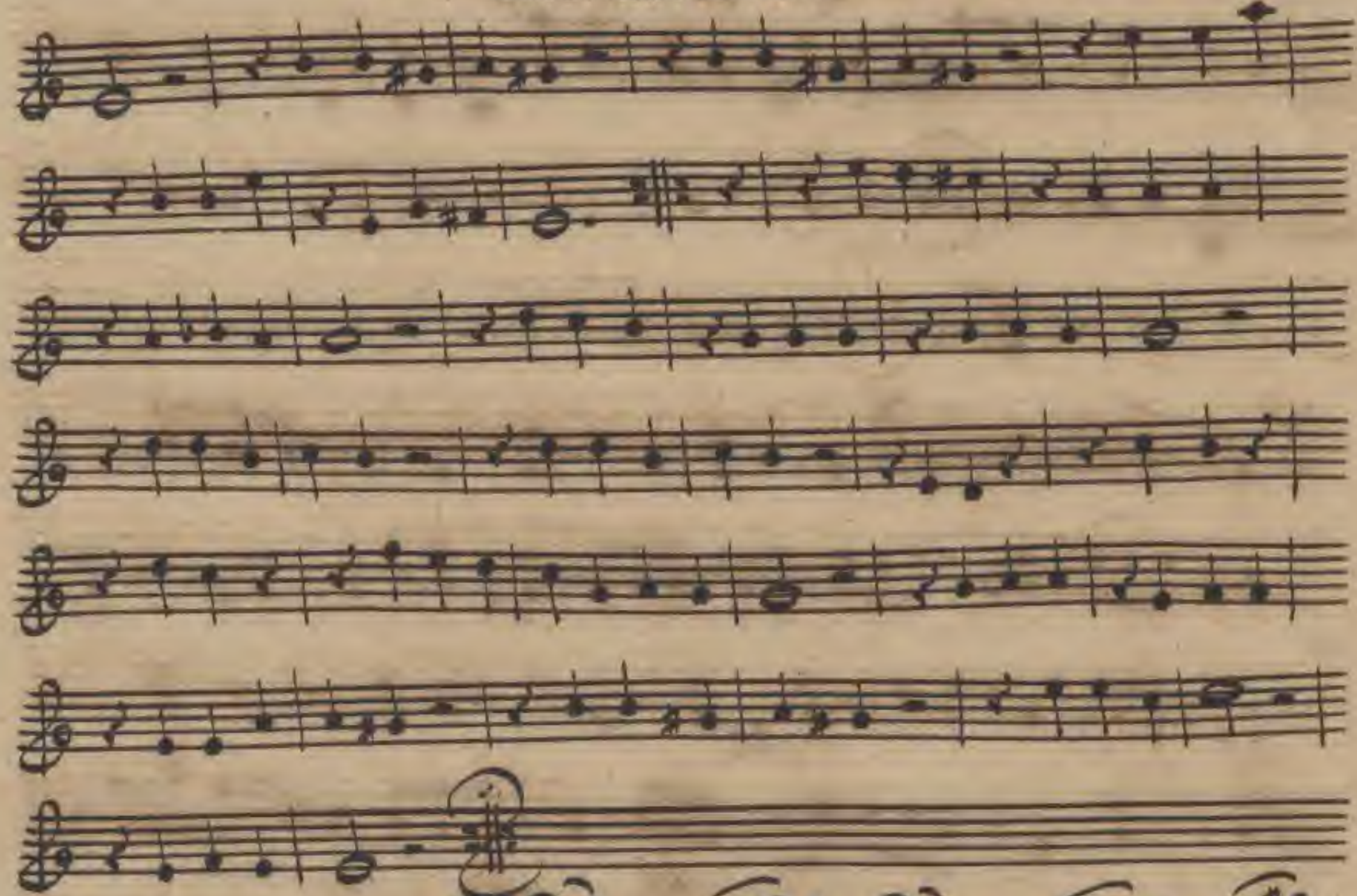
*Trio tacet* ||



*24*



4. Bourée *alternativement*



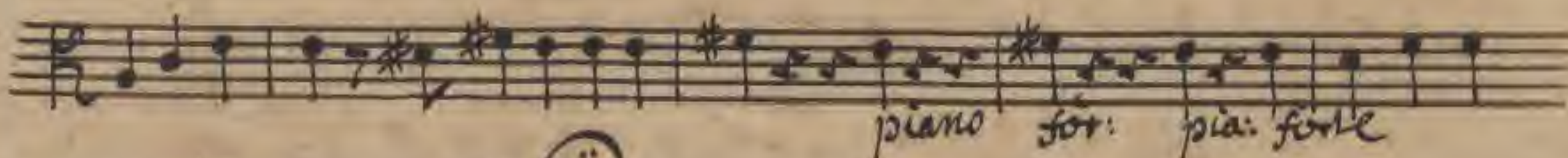
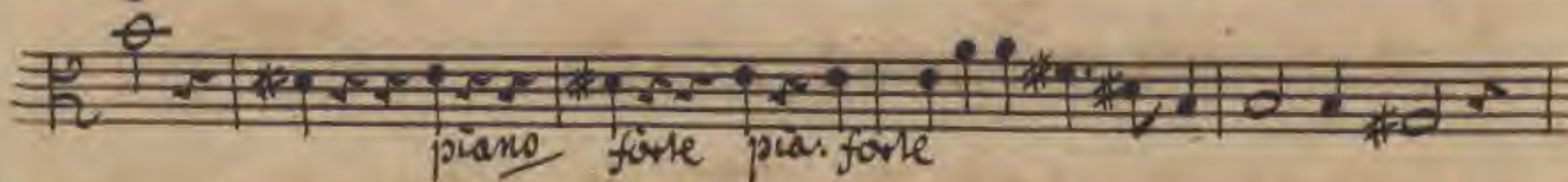
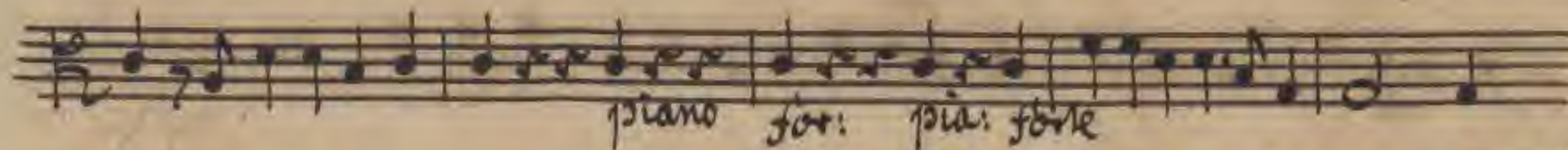


5. Menuet  *alternativement*

*Trio tacet || Menuet Da Capo*



# Viola.

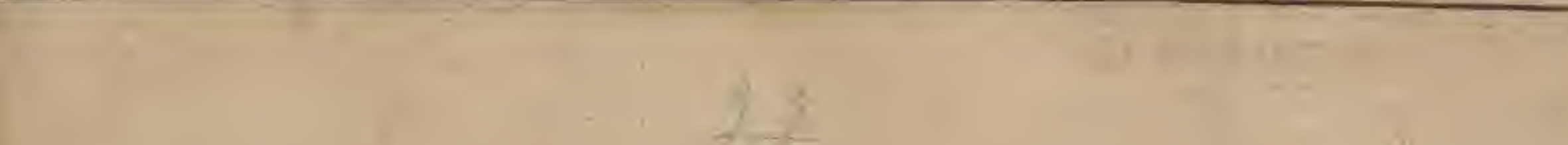


Ms. 2353-M-12





*Trio tacet || Aria Da Capo ||*



*V. S. V. S.*

*27*



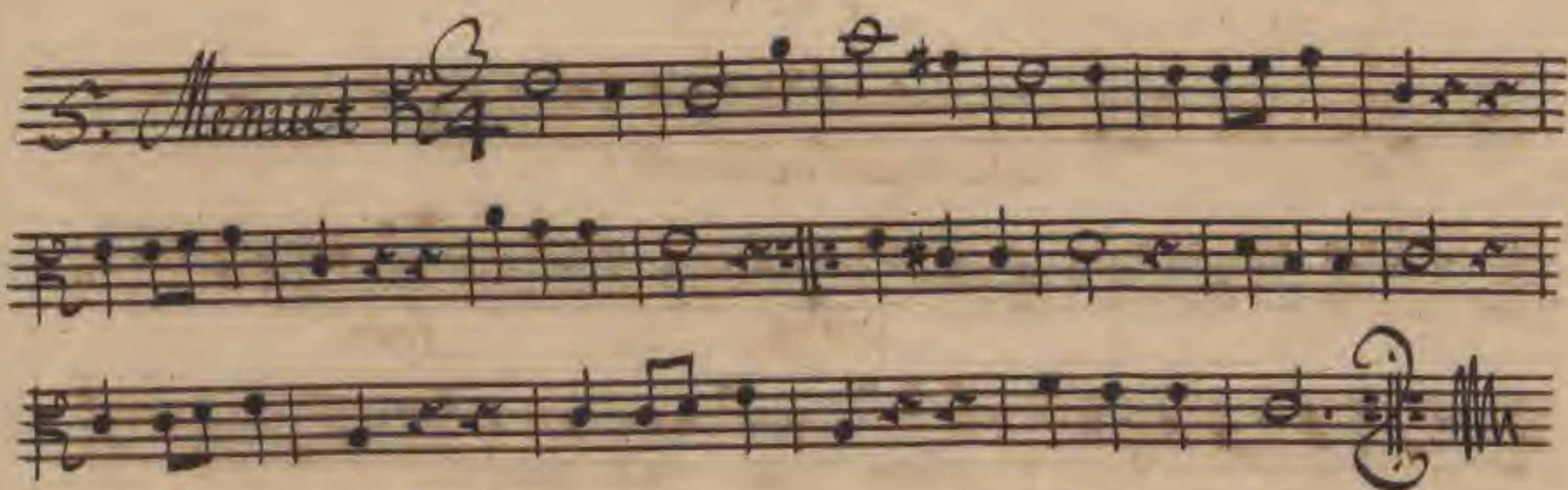
4. Bourse *alternativement*

*piano* *forte* *piano* *forte*

Duetto *pianissimo*

*Bourse Da Capo*



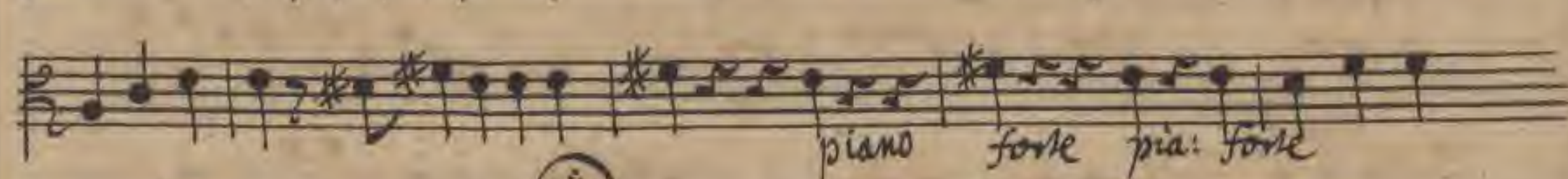
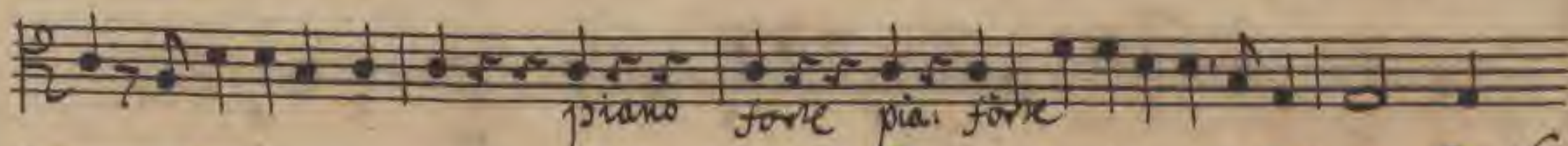


*Trio tacet || Minuet Da Capo ||*





# Viola.



Fine tacet //  
Aria da capo.

Lot 294  
Mus. 2351 v. 2

23  
51.178  
Dresden



3. Tarabande  $\frac{2}{4}$

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

V. S. V. S.



4 *Bouree*  $\text{C}$

alternatis:

*piano* *for*

*piano*

*forte*

*Duetto*  $\text{C}$

*Bouree Da Capo*



5 *Musket.*



*Trio tacet // Musket da Capo*



# Basfo

1. Louree

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is written in a cursive hand. Dynamic markings include 'piano' and 'forte' on the third, fourth, fifth, eighth, and ninth staves. The eighth staff features a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign on the ninth staff.

piano forte

piano

for: pia: forte

piano forte

2. Alla poco

Allegro

alternativement







*Trio tarant || Aria Da Capo ||*



*Voltate*

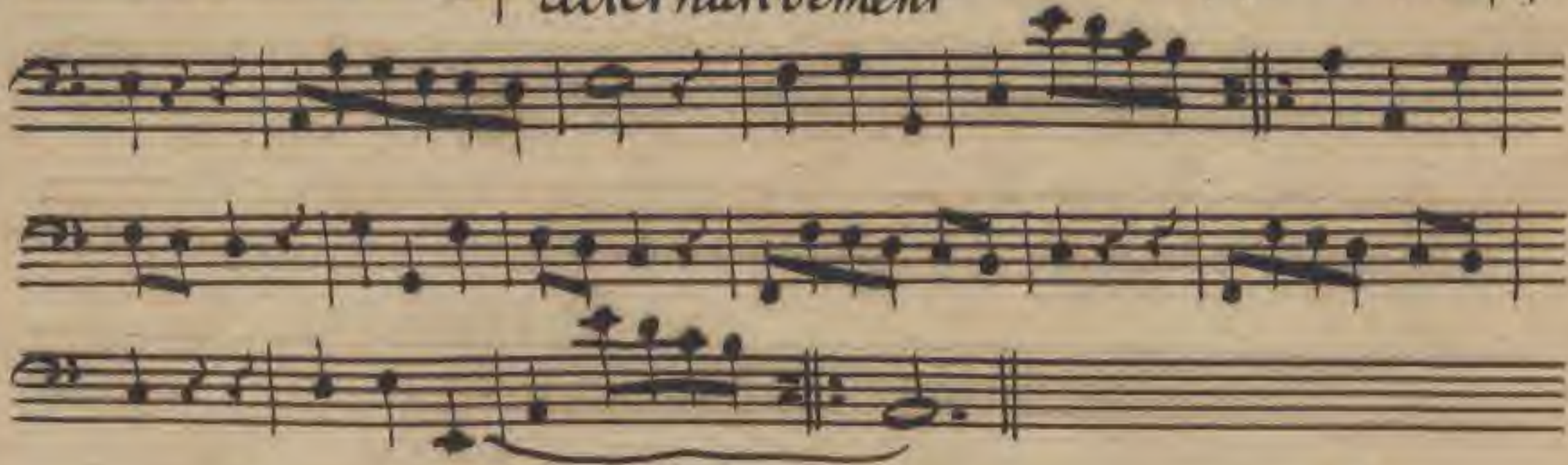


4. Bourree *alternativement*



*Quetto tacet // Bourree Da Capo //*

5. Menuet *alternativement*



*Trio tacet // Menuet Da Capo //*



Handwritten musical notation on the left margin, including staves and notes.

Handwritten musical score on 15 staves. The notation includes various notes, rests, and clefs, typical of a musical manuscript. The paper is aged and shows some staining.



# Basfo.

*L. Courée*  $\frac{6}{4}$

*piano forte*

*piano forte*

*piano forte*

*piano*

*for: pia: forte*

*piano forte*

*piano forte*

*piano forte*

*piano forte*

*piano forte*

*piano forte*

*piano forte*

*piano forte*

*piano forte*

Hus. 2253-N-2

29







*Trio tacet || Aria Da Capo ||*



*Voltate*

*30*



4. Bourée *alternativement*

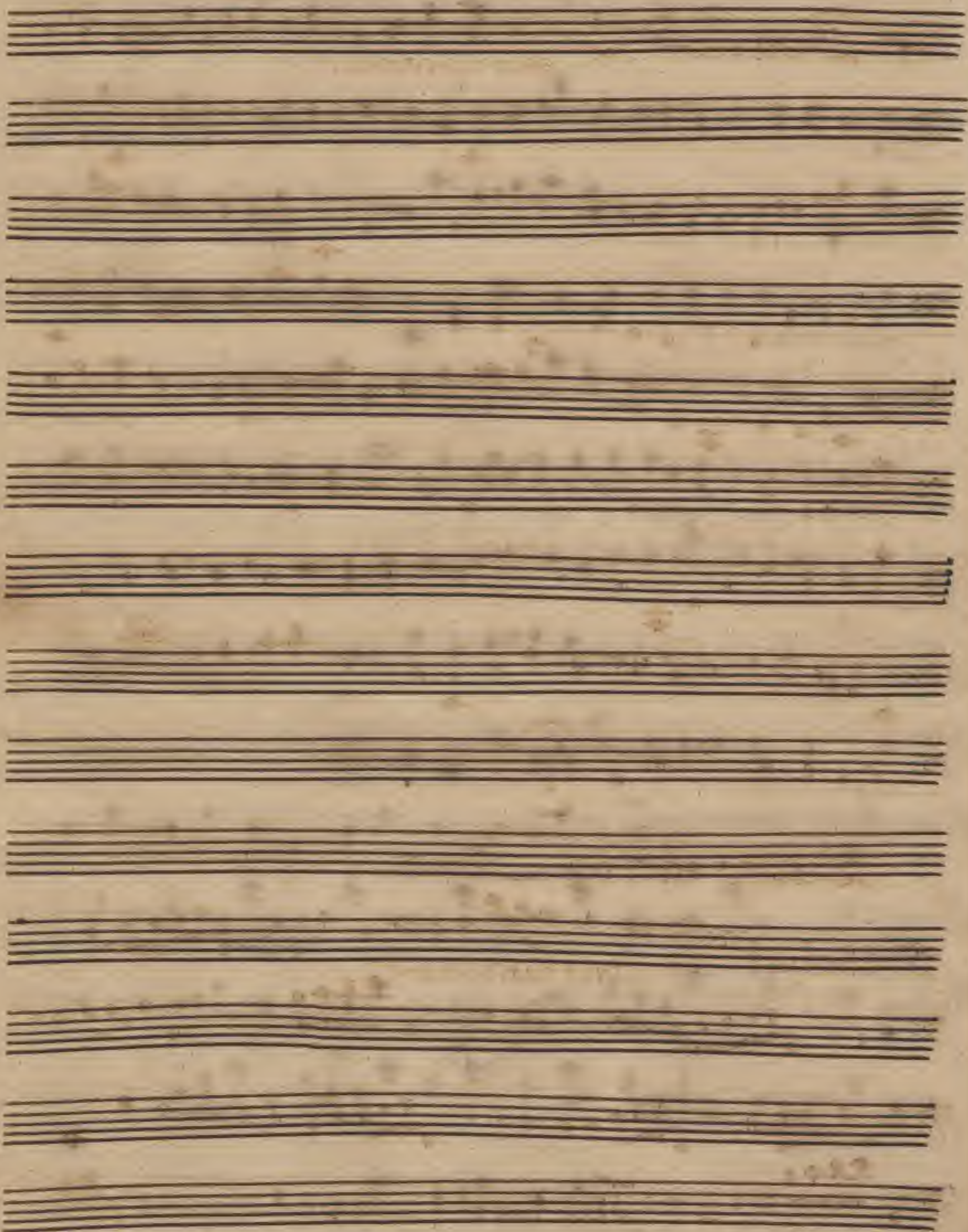


*Duetto tacet* || Bourée Da capo ||



*Trio tacet* || Menuet Da capo ||







# Flauto Traversiero Primo

*Louree*

*piano* *forte* *piano* *forte*

*piano* *forte* *piano* *forte*

*piano* *forte* *piano* *forte*

*Aria un poco Allegro*

*alternativement*





*Aria*  $\text{4/4}$  *Trio*

*piano* *forte*

*Aria. 1. Da capo*

*3. Sarabande*  $\text{3/4}$

*forte* *piano*

*forte* *piano*

*forte* *piano*

*forte*

*Voltate*

617 397 (17-36)

4



*A. Bourree* & *C* *alternativement*

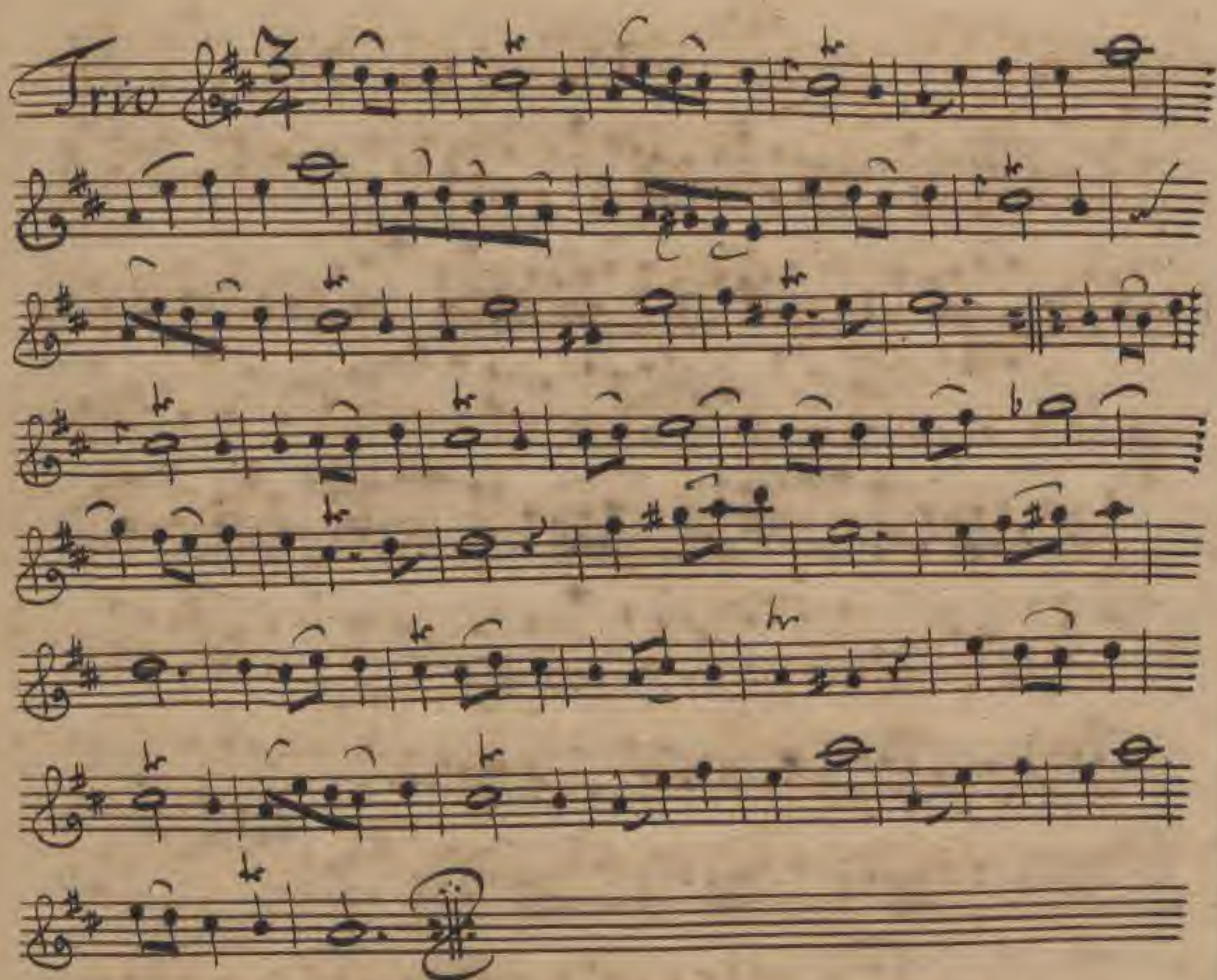
*piano* *forte* *piano* *forte*

*Duetto tacet* || *on reprend la premier*  
*Bourree*

*5. Menuet* & *3/4* *alternativement*

*Seque subito il Trio*





On reprend le premier Menuet

2



# Flauto Traversiero Secondo

1. Cour

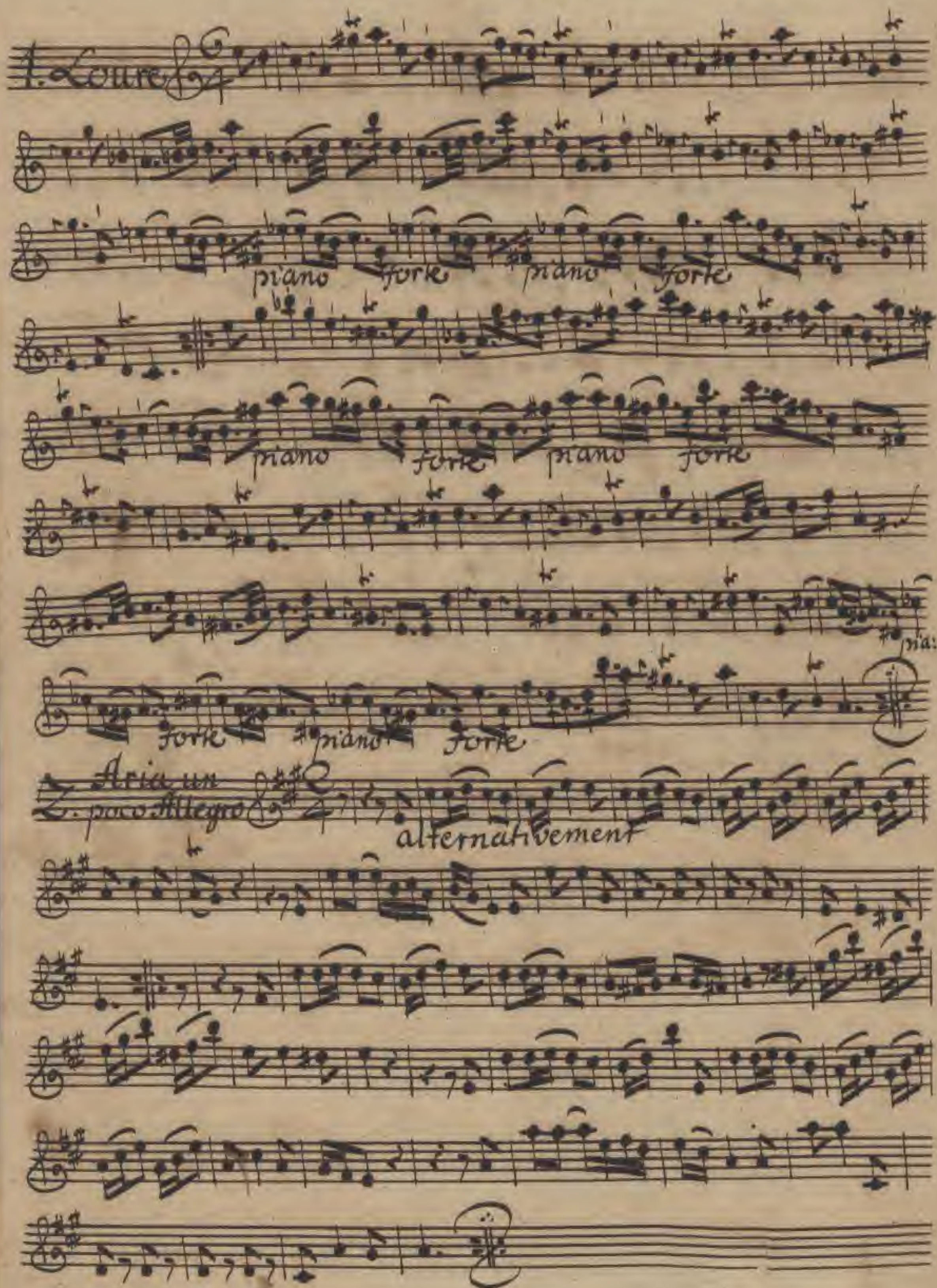
piano forte piano forte

piano forte piano forte

forte piano forte

Aria un poco Allegro

alternativement



11. 20.53-N-2



*Trio*

*piano* *forte*

*Sarabande*

*piano* *forte*

*piano* *forte*

*Vollato*

The image shows a page of handwritten musical notation on aged paper. The first section is titled 'Trio' and consists of six staves of music in treble clef, 2/4 time, with a key signature of two flats. It includes dynamic markings 'piano' and 'forte'. The second section is titled 'Sarabande' and consists of seven staves of music in treble clef, 3/4 time, with a key signature of two flats. It also includes 'piano' and 'forte' markings. The page concludes with a double bar line and the word 'Vollato' written below the staves.



4. Bourée

alternativement

piano forte

piano

Duetto tacet // Bourée Da Capo //

5. Menuet

alternativement

Segue il Trio



*Trio*  $\text{G}\sharp$   $\frac{3}{4}$

On reprend le premier  
Menuet